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Lates: PITCH BLACK

Research Document

Open Call for Artists, Creatives, Performers and Activists

This research document includes a selection of artworks and information drawn from both Amgueddfa Cymru – National Museum Wales Collections and links to Shortlisted Artists.

It is meant to serve as inspiration for submissions for commissioned artworks, and not as a limitation on what you are able to propose.

Museum Collection Artworks/Connection to Black history:

Fanny Eaton

A Black Victorian Londoner who had a short but intensive modelling career, posing for multiple Pre-Raphaelite painters. One such painting is hanging in the galleries of National Museum Cardiff, 'Jephthah' created by John Everett Millais in 1867. Project lead, Umulkhayr Mohamed says, 'to me this work is interesting because Fanny Eaton's story has not had the time and attention it deserves up until now. Also, within this painting there are two other darker skinned models whose names have not been recorded in history, which makes me think this could be a really interesting opportunity to discuss colourism.'



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Wild Animal Taxidermy

The Museum has a vast collection of wild animal taxidermy specimens in storage, including a number originating from the continent of Africa. Umulkhayr says ‘the way we treat our environment and the animals we share it with speaks as much to our histories as our own stories, cultures and traditions do. Historically, many cultures from across Africa have had a more sustainable connection to nature and animals than we currently do in Wales.’

The Davies Sisters

The Davies Sisters Patronage relationship with the AC-National Museum of Wales is a well known one, having given a collection of notable 20th Century Art. The inheritance they received from their Grandfather David Davies allowed them to acquire the artworks they donated. David Davies was a capitalist industrialist, who profited from Wales’ industrialisation and therefore Britain’s colonial enterprise. Umulkhayr says, ‘This is entangled in the intersects between race and class in a way that is so telling of how we need to re-examine our histories in a more inclusive way, by presenting how Black identities intersect with other identities, marginalised or not.’



Vincent van Gogh's *Rain - Auvers*

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Artes Mundi 9:

Six artists will show work in Artes Mundi 9; [Firelei Báez](#), [Dineo Seshee Bopape](#), [Meiro Koizumi](#), [Beatriz Santiago Muñoz](#), [Prabhakar Pachpute](#) and [Carrie Mae Weems](#). There are several key themes that appear at different times in the exhibition, including:

- Representation, justice and social inclusion,
- Trauma, healing and resilience,
- Conflict and colonialisms impact on land and body

[Click here for a full introduction to the shortlisted Artists in Artes Mundi 9.](#)

CYMRAEG Presentation: <https://prezi.com/p/vnf9ryu26x0b/cyflwyniad-i-artes-mundi-9/>