CARRIE MAE WEEMS

“Y llynedd, penderfynais ar ôl i’r 9 gael eu lladd yn eglwys Emanuel, Charleston, fy mod i eisiau dweud rhywbeth am y foment rydyn ni’n byw ynddi. Roeddwn i eisiau creu gwaith a oedd yn archwilio gras hefyd. Ac wrth bwyso a mesur ystyr gras mae’n rhaid i chi ystyried beth yw dyngarwch. Y peth a’m trawodd mewn gwirionedd am y ffyrdd y mae pobl wedi ymdrin â’r drasiedi hon, p’un a ydyn ni’n edrych ar y bobl ifanc sydd wedi dechrau Black Lives Matter neu’r Arlywydd yn canu ‘Amazing Grace’, yw ein bod yn parhau i ofyn i’n dyngarwch gael ei gydnabod. Ac ar yr un pryd yn cynnig ysbryd o haelioni hyd yn oed wrth i’n dynion ifanc gael eu llofruddio. Mae hynny’n eithriadol tu hwnt a dyna a ysgogodd y darn mewn gwirionedd.”

O: Antwaun Sargent, ‘Carrie Mae Weems on a Career of Challenging Power and Black Representation in Art’, Artsy, 31 Hyd., 2016

www.artsy.net/article/artsy-editorial-carrie-mae-weems-on-a-career-of-challenging-power-and-black-representation-in-art

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“Last year, I decided after the killing of the Emanuel 9 in Charleston, I wanted to say something about the moment in which we live. I also wanted to produce a work that explored the question of grace. And in exploring the question of grace you have to explore the question of humanity. The thing that really struck me about the ways in which people have handled this tragedy, whether we are looking at the young people who have started Black Lives Matter or the President singing ‘Amazing Grace’, is we are continuing to ask for our humanity to be recognised. And at the same time offering the generosity of spirit even as our young men are being murdered. That’s kind of extraordinary and what really motivated the piece.”

From: Antwaun Sargent, ‘Carrie Mae Weems on a Career of Challenging Power and Black Representation in Art’, Artsy, Oct.31, 2016

www.artsy.net/article/artsy-editorial-carrie-mae-weems-on-a-career-of-challenging-power-and-black-representation-in-art

CARRIE MAE WEEMS

Bil yr Heddlu, Troseddu, Dedfrydu a'r Llysoedd

Ym mis Mawrth 2021, cyflwynodd Llywodraeth y DU Fil yr Heddlu, Troseddu, Dedfrydu a'r Llysoedd newydd. Bydd y Bil yn ehangu hyd a lled yr amodau y gall yr heddlu eu gorfodi ar brotestiadau gan greu pwerau newydd o ran stopio, chwilio ac atafaelu. Mae grwpiau fel Global Justice Now, elusennau hawliau dynol, undebau a sefydliadau a chymunedau ffydd yn pryderu y bydd y ddeddfwriaeth yn cael effaith andwyol ar hawliau sifil ac maen nhw'n galw ar y Llywodraeth i ailystyried y mesurau.

Cymerwch y llun hwn o brotest yng Nghaerdydd yn erbyn Bil yr Heddlu, Troseddu, Dedfrydu a'r Llysoedd. Fe'i dangosir fan hyn fel enghraifft o brotest sifil sy'n digwydd yn fyd-eang ac sy'n ymwneud â materion a gyflwynir yn rhai o'r gweithiau celf ar ddangos yn Artes Mundi 9.

Llun gan Tom Davies

Police, Crime, Sentencing and Courts Bill

In March 2021, the UK Government introduced a new Police, Crime, Sentencing and Courts Bill. The Bill will widen the range of conditions that the police can impose on protests and create new stop, search and seizure powers. Groups such as Global Justice Now, human rights charities, unions, faith communities and organisations are concerned that the legislation will have a detrimental effect on civil liberties and are calling for the government to rethink its approach.

This image is taken from a protest in Cardiff against the Police, Crime, Sentencing and Courts Bill. It is presented as an example of civic protest happening globally, relating to issues presented within some of the artwork on display in Artes Mundi 9.

Photograph taken by Tom Davies